## YOU'RE GETTING TO BE A HABIT WITH ME

Al Dubin, Harry Warren - 1933

## verse

C **B**7 C **B**7 **D**7 I don't know ex - actly how it started **G7 C Dm7 G7** but it started in fun **B7 G B**7  $\mathbf{C}$ I just wanted someone to be gay with C#dim7 Am7  $\mathbf{D7}$ **Dm7 Fm G7** play with some - one to C#dim7 Dm G#dim7 Am now I rea - lize that I could never let you go But Cm6 Bm Fdim7 Am Bm Dm7 G7 And I've come to tell you so chorus Am G7 Em Every kiss, every hug seems to act just like a drug  $\mathbf{C}$ You' re getting to be a habit with me Am **G**7 Em **G**7 Let me stay in your arms, I'm ad - dicted to your charms E7 A7

You're getting to be a habit with me

Dm G7 C F#dim7

I used to think your love was something that I

Dm7 Gaug C C#dim7

Dm7 Gaug C C could take or leave a - lone

Dm G7 C Am

But now I couldn't do with - out my sup - ply

Am<sub>7</sub> Bm D<sub>7</sub> G<sub>7</sub>

I need you for my own

C7 F Am G7 Em7 F G7
Oh, I can't break a - way, I must have you every day
C B7 E7
as regularly as coffee or tea
A7 Dm B7 E7 A7
You've got me in your clutches and I can't get free
C#dim7 Dm D7 G7 C E7 Em7 A7
You're getting to be a habit with me, can't break it
C#dim7 Dm G7 C G7 C
You're getting to be a habit with me

**Arrangement by Lynne Talley**