

YOU TOOK ADVANTAGE OF ME

Lorenz Hart & Richard Rogers - 1928

verse 1

G7 C Bb6 C Bb6 C Bb6 C
In the spring when the feeling was chronic
Bb6 C Bb6 C Bb6 C Bb6 C
And my cau - tion was leaving you flat
Bb6 F C7 F C7 F C7 F
I should have made use of the ton - ic
Caug F F6 Ab G7 C6 C C6
Be - fore you gave me "that!"
C Gm7 C Gm7 C Gm7 C
A men - tal de - ficient you'll grade me
Caug F Bmaj7 Em
I've given you plenty of data
A Aug7 D9
You came, you saw and you slayed me
C Abm6 Em G7
And that-a is that-a!

chorus

C C#dim G7
I'm a senti - mental sap, that's all
C Ebdim G7sus4 G7
What's the use of trying not to fall?
Adim Cadd9 C C7 F Fm6
I have no will, you've made your kill
C Caug G7 Am7 Ab G7
'Cause you took ad - vantage of me
C C#dim G7
I'm just like an apple on a bough
C Ebdim G7sus4 G7
And you're gonna shake me down somehow
Adim Cadd9 C C7 F Fm6
So what's the use, you've cooked my goose
C Caug G7 C Em
'Cause you took ad - vantage of me!

Am **Bmaj7** **E7** **A7**
I'm so hot and bothered that I don't know
D7 **G7** **C**
My elbow from my ear
Am7 **Am** **Bmaj7** **E7** **A7**
I suffer something awful each time you go
D7 **G7** **Cadd9** **C** **G7**
And much worse when you're near
C **C#dim** **G7**
Here am I with all my bridges burned
C **Ebdim** **G7sus4** **G7**
Just a babe in arms where you're con - cerned
Adim **Cadd9** **C** **C7** **F** **Fm6**
So lock the doors and call me yours
C **Caug** **G7** **C** **Dm7** **G7**
'Cause you took ad - vantage of me

final ending: C

verse 2

G7 **C** **Bb6** **C** **Bb6** **C** **Bb6** **C**
When a girl has the heart of a mother
Bb6 **C** **Bb6** **C** **Bb6** **C** **Bb6** **C**
It must go to someone, of course
Bb6 **F** **C7** **F** **C7** **F** **C7** **F**
It can't be a sister or bro - ther
Caug **F** **F6** **Ab** **G7** **C6** **C** **C6**
And so I loved my horse
C **Gm7** **C** **Gm7** **C** **Gm7** **C**
But hor - ses are frequent - ly sil - ly
Caug **F** **Bmaj7** **Em**
Mine ran from the beach of Ka - lua
A **Aaug7** **D9**
And left me a - lone for a filly
C **Abm6** **Em** **G7**
So I-a picked you-a

Arrangement by Lynne Talley