

WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR

James V. Monaco, Howard W. Johnson, Joseph McCarthy - 1916

intro : (single notes) .. B.. C .. C# ..

Dm / G7 Edim G7 / / / Dm7 G7 Dm G7 C G7 C

C Ebdim C / Dm / G7 / X 2

verse 1

C Ebdim C Dm6 Fdim Dm
Funniest pair of eyes I've e - ver seen
G7 Gdim G7 G9 Fdim C
Funny I can't get wise to what they mean
Edim Dm
I wish that I can understand the things they say
Ebdim B7 Ebdim B7 Em G7
Each time I try to go they seem to make me stay.
C Ebdim C Dm6 Fdim Dm
Maybe it's just be-cause you love to flirt
G7 Gdim G7 G9 Fdim C
Maybe you want to see my fee - lings hurt
Ebdim D9 D7 Em Abdim
You've got me running 'round you like a child
D7 G7 Gdim G7
Some day you're going to drive me wild.

chorus

G7 Dm G7 Edim G7
So, what do you want to make those eyes at me for,
C6 G7 C
When they don't mean what they say,
G7 G7 Dm7 G7
They make me glad, they make me sad,
D7 G7
They make me want a lot of things I've never had.
Dm G7 Edim G7
So what do you want to fool a-round with me for,
F B7 E7
You lead me on and then you run a-way,
F E7 F
But never mind I'll get you a-lone some night,
G7 C Ebdim C
And then you'll surely find, you're flirting with dyna - mite,
G7 Dm G7 Edim G7
So what do you want to make those eyes at me for,
Dm7 G9 G7 C G7 C
When they don't mean what they say?

verse 2

**Why don't you try to make your eyes behave
They seem to make me act just like a slave**

**For when they say to run away I've always found
The chances are they mean that I should stick a-round**

**Tho' I admit your eyes are full of charm
Somehow I feel they mean to do me harm**

**Someday if I don't answer when they call
You'll have to blame your eyes that's all**