

THE OBJECT OF MY AFFECTION

Pinky Tomlin, Coy Poe & Jimmie Grier – 1934

verse

D
Ac-cording to definition, affection is a thing
G A7 D Adim A7
That seems to change you from the start
D F#m B9
And complexion is a thing, if af-fection is to blame
E7 G Gm A7
Will act just like a mirror to your heart

chorus

D
The object of my affection can change my complexion
Em
From white to a rosy red
G F#m A7 D D Ddim
Anytime she holds my hand and tells me that she's mine
A7 D
There are many girls who can thrill me
Em
And some who can fill me with dreams of happiness
G F#m A7 D D9
But I know I'll never rest un-til she says she's mine
C D7 D9
Now, I'm not a-fraid that she'll leave me
G G F# F
'Cause she's not the kind who'll be unfair
E7
But instead I trust her implicitly
G
She can go where she wants to go, do what she wants to do
Aaug
I won't care

D
Oh, the object of my affection can change my complexion

Em
From white to a rosy red

G **F#m** **A7** **D** **D Ddim A7**
Anytime she holds my hand and tells me that she's mine

ending: D Em A7 D

Arrangement by Lynne Talley