

THE DEADWOOD STAGE

Paul Francis Webster & Sammy Fain – 1953

vamp: D Em7

D
Oh The Deadwood Stage is a rollin' on over the plains
D **A7**
With the curtains flappin' and the driver a slappin' the reins
Em7 **A7** **D**
Beautiful sky, a wonderful day
Em7 **A7** **D**
Whip crack away, whip crack away, whip crack a - way!
D
Oh The Deadwood Stage is a headin' on over the hills
D **A7**
Where the injun arrows are a thicker than porkerpine quills
Em7 **A7** **D**
Dangerous land, no time to delay
Em7 **A7** **D**
Whip crack away, whip crack away, whip crack a - way!
D **A7** **D7** **G** **Gm** **D** **A7** **D**
We're head - in' straight for town, loaded down with a fancy cargo
Em **D** **Em7** **E7** **Em7** **A7**
Care of Wells and Fargo, Illi - nois, Boy!
D
Oh, The Deadwood Stage is a comin' on over the crest
D **A7**
Like a homin' pigeon that's a hankerin' after its nest
Em7 **A7** **D**
Twenty three miles to cover today
D#dim **Em7** **A7** **D** **Em** **D**
So, whip crack away, whip crack away, whip crack a - way!

D A7 D7 G Gm D

The wheels go turnin' round, homeward bound

A7 D

Can't cha hear 'em hummin'

Em7 D Em7 E7 Em7 A7

Happy times a comin' fer to stay, Hey!

D

We'll be home tonight by the light of the silvery moon

D A7

And my heart's a thumpin' like a mandolin plunkin' a tune

Em7 A7 D

When I get home, I'm fixin' ter stay

D#dim Em7 A7 D

So, whip crack away, whip crack away, whip crack a - way!

Em7 A7 D Em7 D Em7 D Em7 D

Whip crack away, whip crack away, whip crack a - way!

Arrangement by Lynne Talley