## THAT'S FOR ME

## Oscar Hammerstein & Richard Rogers - 1945

## verse **A**7 $\mathbf{D}$ Right between the eyes Daug D Daug D Daug D Quite a belt, that blow I felt this morn - ing D D addG# **A7** Fate gave me no warn - ing **A7** Great was my sur - prise chorus **A7** $\mathbf{D}$ Dmaj7 **D6** D **A7** I saw you stand - ing in the sun and you were something to see **D**7 **A7** I know what I like and I liked what I saw Bb7 Em7 A7 Dmaj7 **D6** And I said to my - self, "that's for me!" D Em7 A7 D Dmaj7 D6 D **A**7 "A love - ly morning," I re - marked and you were quick to agree **A7 D**7 You wanted to walk and I nodded my head **Bb**7 **Em**7 **A**7 **D** As I breathlessly said, "that's for me!" Gm7 **C**7 I left you standing under stars, the day's ad - ventures are through **A7 D**7 **A7** There's nothing for me but the dream in my heart **Bb7 Em7 A7 D7 Bm D7** And the dream in my heart, that's for you! Am7 D7 G Em7 A7 D Ddim A7 Oh my darling, that's for you!

final ending: D Dmaj7 G D

**Arrangement by Lynne Talley**