TANGERINE

Johnny Mercer & Victor Schertzinger - 1941

verse

 \mathbf{A} **B**7 **A B**7 **South American stories A A6** G# Tell of a girl who's quite a dream $\mathbf{E_7}$ Am E7sus4 E7 The beauty of her race A B7 **B**7 Though you doubt all the stories Am \mathbf{E} And think the tales are just a bit ex - treme F#m Bm7 **B**7 **E**7 Wait till you see her face

chorus 1 (caballero)

Dm7 Bb G7 Aaug \mathbf{C} **C6** she is all they claim Tange – rine, F#dim Dm7 G7 **Dm7 G**7 With her eyes of night and lips as bright as flame Dm7 Bb G7 \mathbf{C} Aaug **C6** when she dances by Tange – rine C#m F#m7 B9 E7 Eaug A7 D#dim E Sen – or – itas stare and cabal - leros sigh Dm7 Bb G7 And I've seen toasts to Tange - rine F#dim **Dm7 G7 Dm7 G**7 $\mathbf{E}_{\mathbf{7}}$ Eaug A7 Raised in every bar a - cross the Argen - tine Aaug A7 Dm E7sus4 Yes, she has them all of the run Am₇ But her heart belongs to just one Fm F Dm7 **G7 C Gm A7** Her heart be - longs to Tan - ge - rine

chorus 2 (senorita)

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Aaug Dm7 Bb G7
                          \mathbf{C}
                                  C6
Tange - rine,
                    she is all they say
                        Dm<sub>7</sub>
F#dim
          Dm7 G7
                                  G7
With mas - cara'd eye and chapeaux by Da - che
Aaug Dm7 Bb G7
Tange - rine,
                    with her lips of flame
B7 D#dim E
                 C#m
                            F#m7 B9
                                             E7 Eaug A7
           color keeps, Lou - is Phil - lippe's to blame
If the
Aaug Dm7 Bb G7
                               C
And I've seen
                     clothes on Tange - rine
F#dim
         Dm7 G7
                         Dm7 G7
                                        E7 Eaug A7
Where the label says "from Macy's Mezza - nine"
Aaug A7 Dm
                         E7sus4
Yes, she's got the guys in a whirl
                        C D7
E7
        Am<sub>7</sub>
But she's only fooling one girl
     Fm F
                Dm7 G7 C F C
She's only fooling Tan – ge - rine
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Arranged by Lynne Talley