## **SOUTH AMERICAN WAY** Al Dubin & Jimmy McHugh – 1939

verse

C#m C#m Α Α Why don't you play the South A - merican Way? Eg C#m A Gm6 Edim E7 Bm7 Α You can for - get all your cares in love af fairs in Buenos Aires C#m Α C#m Α Why don't you do the way they do in Peru? C#m C#m **G#7** Have a good time while you may A Dm6 B7 **Bm7** E7 A7 Am **B**7 and dream all day Make love at night

chorus

F#m Dmaj7 D6 A7 Dmaj7 D6 D **A7** Hi yi, Hi yi, have you ever danced in the tropic? Em6 Gmaj7 **A7 A**7 **D6** In that hazy lazy like, kind of crazy like South A - mer – i-can way F#m Dmaj7 D6 A7 Dmaj7 D6 D **A7** have you ever kissed in the moonlight? Hi Hi vi, vi, D Em6 Gmaj7 **A7 A7 D6** In the grand and glorious, gay notorious South A - mer – i-can way **D**7 Gm **D**7 The Latin scheme of love is like a dream of love Gm **D7** A Latin stream of love is in their veins Gm **D**7 They'll buy a jewel for you or fight a duel for you Gm A Adim A7 Or drive a mule for you across the plains F#m Dmaj7 D6 A7 Dmaj7 D6 D **A7** Hi there is melody in their music vi. Hi vi, D **A7** While the gauchos sing it come on and swing it **Bm Em6 Gmaj7 A7 D6** The South A - mer – i-can way

**Arrangement by Lynne Talley**