OH HOW I HATE TO GET UP IN THE MORNING

Irving Berlin - 1918

verse 1:
C The other day I chanced to meet Dbdim
a soldier friend of mine
Dm C
He'd been in camp for several weeks
D7 G7 and he was looking fine
Dm G7 His muscles had developed
C Dbdim
and his cheeks were rosy red
G Dbdim G Dbdim
I asked him how he liked the life
\mathbf{D}_{7} \mathbf{G}_{7}
and this is what he said
Chorus:
C D9 D7 Oh how I hate to get up in the morn-ing G7 C G7 C Oh how I'd love to remain in bed
C Dm
For the hardest blow of all
Kh a (Ca
Bb7 G7
is to hear the bugler call
,
is to hear the bugler call C You've gotta get up you've gotta get up you've gotta get up this morning
is to hear the bugler call C You've gotta get up you've gotta get up you've gotta get up this morning C D9 D7
is to hear the bugler call C You've gotta get up you've gotta get up you've gotta get up this morning C D9 D7 Some day I'm going to murder the bug -ler
is to hear the bugler call C You've gotta get up you've gotta get up you've gotta get up this morning C D9 D7 Some day I'm going to murder the bug -ler
is to hear the bugler call C You've gotta get up you've gotta get up you've gotta get up this morning C D9 D7 Some day I'm going to murder the bug -ler G7 C G7 C Some day they're going to find him dead
is to hear the bugler call C You've gotta get up you've gotta get up you've gotta get up this morning C D9 D7 Some day I'm going to murder the bug -ler G7 C G7 C Some day they're going to find him dead Dm G7
is to hear the bugler call C You've gotta get up you've gotta get up you've gotta get up this morning C D9 D7 Some day I'm going to murder the bug -ler G7 C G7 C G7 I'll amputate his reveille
is to hear the bugler call C You've gotta get up you've gotta get up you've gotta get up this morning C D9 D7 Some day I'm going to murder the bug -ler G7 C G7 C G7 I'll amputate his reveille C Dbdim

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Verse 2:
  \mathbf{C}
A bugler in the army is the
          Dbdim
luckiest of men
   Dm
He wakes the boys at five
              D7
and then goes back to bed a-gain
                   G7
He doesn't have to blow again
               Dbdim
   C
un-til the after noon
       Dbdim
                            Dbdim
If every thing goes well with me
               G7
I'll be a bugler soon.
Chorus 2:
                              D9
Oh how I hate to get up in the morn-ing
Oh how I'd love to remain in bed
       C
For the hardest blow of all
    Bb7
is to hear the bugler call
You've gotta get up you've gotta get up
you've gotta get up this morning
                               D9 D7
Oh boy the minute the battle is o - ver
G7
                                 G7 C
Oh boy the minute the foe is dead
   Dm
               G7
I'll put my uni-form away
                   Dbdim
And move to Phila-delphia
              Dm
                                    G7 C
                         G7
And spend the rest of my life in bed.
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Chorus 3:

C	D9 D7
Oh how I hate to get	up in the morn-ing
G 7	C G ₇ C
Oh how I'd love to re	main in bed
\mathbf{C}	Dm
For the hardest blow	of all
Bb 7	G 7
is to hear the bugler	call
\mathbf{C}	
You've gotta get up y	ou've gotta get up
you've gotta get up th	nis morning
C	D9 D 7
Someday I'm going to	o murder the bug-ler
G 7	$\mathbf{C} \mathbf{G_7} \mathbf{C}$
Someday they're going	ng to find him dead
Dm G	7
But first I'll get the o	ther pup
\mathbf{C}	Dbdim
The guy who wakes the bugler up	
I	Dm G ₇ C
And then spend the r	est of my life in bed.