

MY RESISTANCE IS LOW

Harold Adamson, Hoagy Carmichael – 1951

D Em D
You touch my fingertips
Em D Em7 A7 Em7 A7
And my heart is aglow.
D Em D
You bend to kiss my lips
Em Em7 D Bm7 E7b9 Bbm6 Bbdim Eb7
And I can't let you go.

D Em D
Maybe I should resist
Em D Em7 A7 Em7 A7
I'm a fool I know.
D Em D
But at a time like this
Em Em7 D Bm7 G A7 D
My re - sistance is low.

G7 D
Your eyes have magic
G7 D
They seem to say:
F#m F#m7 F#m6 Dmaj7
"Come closer, come closer, my darling come closer"
F#m Eb7b5 Bb9 A9
And somehow I can't break a - way.

D Em D
Can't you see that I want to be adored
Em D Em7 A7 Em7 A7
More than you'll ever know?
D Em D
I'm go - ing overboard
Em Em7 D Bm7 G A7 D*
With a capital "O".
G Gm
So don't be persistent
D
Please keep your distance
Em7 D
You know my resistance is low.

Turnaround: Bm7 E7b9 Bbm6 Bbdim Eb7
Repeat to *

G Gm
So don't be persistent
D
Baby, keep your distance
Em7 D Bm7 G A9 D
You know my resistance is low.

Arrangement by Dave Calvert