

# MY FOOLISH HEART

Ned Washington & Victor Young – 1949

## verse

**G** **Em9**  
The scene is set for dreaming  
**Am7** **D7** **G**  
Love's knocking at the door  
**Em** **Em7** **A9** **A7**  
But oh, my heart, I'm re - luctant to start  
**D** **Em7** **A7b5** **Am7** **D7**  
For we've been fooled be - fore

## chorus

**G** **Em** **Am7** **F#dim**  
The night is like a lovely tune, be - ware my foolish heart  
**Gmaj7** **Em** **Am7** **D7**  
How white the ever constant moon, take care, my foolish heart  
**G** **G7** **Gaug7**  
There's a line between love and fasci - na - tion  
**C** **F#m7b5**  
That's hard to see on an evening such as this  
**B7b9** **Em** **Baug7** **Em7** **A9**  
For they both give the very same sen - sa - tion  
**Dmaj7** **D6** **D7** **D7b5** **D7**  
When you're lost in the magic of a kiss  
**Daug9** **G** **Em** **Am7** **F#dim**  
His/Her lips are much too close to mine, be - ware my foolish heart  
**Gmaj7** **Em** **Am7** **Baug7** **B7** **B7b5**  
But should our eager lips combine then let the fire start  
**B7** **Em** **Em7** **Eb9** **Eb7**  
For this time it isn't fasci - na - tion  
**G** **Bm7b5**  
Or a dream that will fade and fall a - part  
**E7** **Am7** **D9** **Am7** **D7b9** **G** **Em7** **Am7** **D7**  
It's love, this time it's love, my fool- ish heart

**final ending: G Em7 Am7 Ab7 G6**

**Arrangement by Lynne Talley**