

**LOOKING AT THE WORLD THRU
ROSE COLORED GLASSES**
Tommy Malie & Jimmy Steiger - 1926

verse 1

C D7
I've said goodbye to Mr. Sorrow
G7 Gaug C Cdim G7
How do you do, Mis-ter Joy?
C Cm6 G7 G#dim
No need to worry 'bout to - mor - row
D7 G Dm E7
Look at me and you'll see
G#dim Am E7 A7 D7 G Cm6 G7 stop
A soul as hap - py as can be because I'm

chorus

C C#dim Dm7 G6 G7
Looking at the world through rose colored glas - ses
C E7 F A7
Everything is ros - y now
Dm A7 D9 D7
Looking at the world and everything that pas - ses
D9 D7 G Cm6 C#dim G7
Seems of rosy hue some - how
C7 C9 C7 Caug F
Why do I feel so spry, don't wink your eye
D7 D9 D7 D9
Needn't guess, I'll con - fess
G7 stop G7
A certain someone just said yes
C C#dim Dm7 G6 G7
In a bunga - low all covered with ros - es
C7 F6 Caug F6
I will settle down, I vow
stop F6 G#7 C G7 A7
That's why I'm looking at the world through rose colored glasses
Dm Fm6 G7 C A7 D7 G7
And every - thing is rosy now

final ending: C F C6

verse 2

C **D7**
Others may cry but I'll be smiling
G7 **Gaug C Cdim G7**
No cause to worry or fret
C **Cm6 G7 G#dim**
While for them troubles may be piling
D7 G Dm E7
Here is one who'll have fun
G#dim Am E7 A7 D7 G Cm6 G7 stop
'Cause after all is said and done, you see I'm

Arrangement by Lynne Talley