

LET'S GET AWAY FROM IT ALL

Matt Dennis, Tom Adair – 1941

verse

C Dm7 C Dm7
I'm so tired of this dull rou-tine
C Dm7 C Dm7
Up to town on the eight fif-teen
Eb7 Cm7 G Eb7
Back at night, off to bed and then
D7 G7 G7aug
Get up and start it all over again

chorus 1

C G7b9 C C7 F F#dim C A7b9
Let's take a boat to Ber-muda, let's take a plane to St. Paul
Dm7 G7 Em7b5 A7 D9 G7 G7aug5
Let's take a kayak to Quincy or Nyack, let's get away from it all
C G7b9 C C7 F F#dim Em7 A7b9
Let's take a trip in a trailer, no need to come back at all
Dm7 G9 Em7b5 A7 A7aug5
Let's take a powder to Boston for Chowder
D7 G7 C
Let's get a-way from it all
C7 F F#dim C A7 Dm7 G7 C C#dim
We'll travel round from town to town, we'll vi-sit eve-ry state and
G E7 Am D7 G7 Gdim G7 G7aug5
I'll re-peat "I love you, sweet" in all the forty eight
C G7b9 C C7 F F#dim C A7b9
Let's go a-gain to Ni-agra, this time we'll look at the Fall
Dm7 G9 Em7b5 A7 A7aug5
Let's leave our hut dear, get out of our rut dear
D7 G7 C6 C#dim Dm7 G7
Let's get a-way from it all

chorus 2

C **G7b9** **C** **C7** **F** **F#dim** **C** **A7b9**
Let's motor down to Mi-ami, let's climb the Grand Canyon wall
Dm **G9** **Em7b5** **A7** **D9** **G7** **G7aug5**
Let's catch a tuna way out in La-guna, let's get away from it all
C **G7b9** **C** **C7** **F** **F#dim** **Em7** **A7b9**
Let's travel South of the Border, I'll get a real Spanish shawl
Dm7 **G7** **Em7b5** **A7** **A7aug5**
For me, a mu-chacha, but not while I watcha
D7 **G7** **C**
Let's get a-way from it all
C7 **F** **F#dim** **C** **A7**
They say there's no place quite like home
Dm7 **G7** **C** **C#dim**
A charming thought and pure
G **E7** **Am** **D7** **G7** **Gdim** **G7** **G7aug5**
But un-til the world we roam, how can we be sure?
C **G7b9** **C** **C7** **F** **F#dim** **C** **A7b9**
Let's spend a weekend in Dixie, I'll get a real Southern drawl
Dm7 **G7** **Em7b5** **A7** **A7aug5**
Then off to Reno, but just to play Keno
D7 **C#7** **C6** **F#dim** **D7** **G7** **C6**
Let's get a-way from it all

Arrangement by Lynne Talley