## **L-O-V-E**

## Bert Kaempfert & Milt Gabler – 1964

F		C <sub>7</sub> sus	4 <b>C</b> 7			
L is for t	the way yo	ou look	at me			
<b>C</b> 7	F					
•	the only o	ne I see				
<b>F</b> 7	Bb					
•	y, very ext	raordin	ary			
<b>G</b> 7	•		acet	<b>C</b> 7 <i>to</i>	acet	
	n more th	•				an
$\mathbf{F}$		•	s4 C7	•		
Love is a	all that I c	•				
<b>C</b> 7			F			
Love is 1	more thar	ı just a g	ame fo	r two		
<b>F</b> 7						
Two in l	ove can n	nake it				
Bb		Bdim7	,			
Take my	heart an	-		reak i	it	
$\mathbf{F}$	<b>C</b> 7	-	$\mathbf{F}$		dim7	<b>C</b> 7
Love wa	s made fo	r me an	d you		•	•
final end	ding					
F	<b>C</b> 7		$\mathbf{F}$			
Love wa	s made fo	r me an	d you			
Gm7 C	7 F	<b>Gm</b> 7	<b>C</b> 7	$\mathbf{F}$	Bb	$\mathbf{F}$
That's al	lmost tru	e, fo	r me aı	nd you		

**Arrangement by Lynne Talley**