

# KENTUCKY'S WAY OF SAYIN' GOOD MORNIN'

Gus Kahn & Egbert Van Alstyne - 1925

**vamp: G Fdim7 D7**

**verse 1**

**Daug7 G Bm G7 Gaug C Em C7**  
I like the folks who say "Hel - lo" in such a way they let you know  
**G B7 C G Daug7 D E7 A7 Bm D**  
They're glad to see you back a-gain and they'll hate to see you go  
**Daug7 G Bm G7 Gaug C Em C7**  
I like the folks who say "Good - bye" with just a little heart - felt sigh  
**G B7 C G Daug7 D A7 D A7 D7**  
But most of all I like the way Ken - tucky greets each new born day

**chorus**

**Daug7 G Daug7 G E7**  
Good Mornin' the bees are hummin'  
**A7**  
Mornin' a new day comin'  
**D7**  
Mornin' your heart's drum drummin'  
**G E7 Fdim7 D7 G Daug7 G Daug7**  
Wake up and see the sunbeams that come a peep - in'  
**D F#7 B Ebdim7 B7**  
Sayin' no time for sleepin'  
**Em Gm F#m Am7 D7**  
Get out and set out to wan - der those hills out yonder  
**G7 C Baug G7**  
Say folks, were you ever in Kentucky in June?  
**A7 D D7**  
Say folks, if you've ever been, you're goin' back soon  
**G Bm G7**  
Where the sun shines bright  
**Gaug C**  
With a howdy-do to welcome you  
**G Em Gaug G E7 A7 D7 G Bbdim D7**  
That's old Ken- tuc - ky's way of sayin' Good Morn - in'

**final ending: G**

**verse 2**

**Daug7            G            Bm G7            Gaug    C            Em C7**  
You're always glad to hit the hay when stoppin' down Kentuck-y way  
**G    B7 C    G    Daug7 D    E7    A7 Bm D7**  
The night is filled with happy dreams of an - other per - fect day  
**Daug7    G            Bm G7    Gaug            C            Em C7**  
And when you open up your eyes it seems there's always some sur - prise  
**G    B7 C            G    Daug7 D    A7    D    A7    D7**  
To make you glad that you were born, Ken - tucky looks its best each morn

**Arrangement by Lynne Talley**