

I'VE GOT A CRUSH ON YOU

George & Ira Gershwin – 1928

verse*

F **Bb** **F** **Bb**
How glad the many mil - lions of Anabelles and Lillians
F C7 **F Cdim C7**
Would be to conquer me
F **Bb F** **Bb**
But you had such per - sis - tence, you wore down my re - sistance
F A E7 **A**
I fell and it was swell
Gm7 C7 F **Fdim Gm7 C7 F6**
You're my big and brave and handsome Rome - o
Gm7 C7 F **Fmaj7 F6 G7 C7**
How I won you, I shall never, never know
F **Bb F** **Bb**
It's not that you're at - trac - tive but, oh, my heart grew active
Dm7 G7 **C9 Gm7b5 C7**
When you came into view

chorus

stop **Fmaj7 Fdim Gm7 C7sus4 C7**
I've got a crush on you, sweetie pie
Fmaj7 Fdim Gm7 C7sus4 C7
All the day and night time, hear me sigh
F Fmaj7 Dm7 G9 G7 Dm7 G9 G7
I never had the least no - tion that I could fall with
C9 C7sus4
So much e - motion
Fmaj7 Fdim Gm7 C7sus4 C7
Could you coo, could you care?
Fmaj7 Fdim Gm7 Aaug5b9
For a cunning cottage we could share
A7 Dm7 G7 Fmaj7
The world will par - don my mush
F G9 G#dim G9 C#m7 C7 F Bm7b5 Gm7 C7
'Cause I've got a crush, my ba - by on you

final ending F Bm7b5 C7 F

Arrangement by Lynne Talley

*This song was originally a male/female duet. The italicized two lines in the verse are sung by the female.