ISN’T IT ROMANTIC?
Richard Rodgers & Lorenz Hart – 1932

verse

G7       Dm7    Dm7b5    C
I’ve never met you, yet never doubt dear
F#dim    Dm7    G7aug5   Cmaj7
I can’t for - get you, I’ve thought it out dear
F       G7       G7b9    C
I know your profile and I know the way you kiss
A7      Dm      G7      C
Just the thing I miss on a night like this
Dm7     Dm7b5    C
If dreams are made of imagi - nation
F#dim    Dm7    G7aug5   C
I’m not a - fraid of my own cre - ation
F       G7       C
With all my heart, my heart is here for you to take
F#dim    G7    Am     D7     G7
Why should I quake? I’m not a - wake

chorus

G7       C
Isn’t it ro - mantic?
G7       F      G7      C    G7aug5   C
Music in the night, a dream that can be heard
G7       C
Isn’t it ro - mantic?
G7       F      G7      C    A7b9
Moving shadows write the oldest magic word
Dm      A7     Dm     G7      E7     Am     E7     Am     C7
I hear the breezes playing in the trees a - bove
F    A7    Bm7b5   Dm     G7    G#dim    Am    D9    C#dim
While all the world is say - ing “you were meant for love”
Isn’t it ro - mantic?
Merely to be young on such a night as this
Isn’t it ro - mantic?
Every note that’s sung is like a lover’s kiss
Sweet symbols in the moonlight
Do you mean that I will fall in love per chance?
Isn’t it ro - mance?

Arrangement by Lynne Talley