ISN'T IT A PITY

George & Ira Gershwin – 1932

verse 1

Em6 Am7b5 Why did I wander, here and there and yonder Am9 D7 G G C **D**7 Wasting precious time, for no reason or rhyme F#7 F7 G **E7** Isn't it a pity? Isn't it a crime? **A9** Am7b5 My journey's ended, ev'rything is splendid C#m7b5 F#7 Bm Em Bm7 G F#7 Meeting you to – day has given me a wonderful idea A7sus4 A7 D7 D7aug Here I stav!

chorus 1

G Bm7 C F#7aug It's a funny thing I look at you Bm E7 Am **D7** I get a thrill I never knew **G9** C Am7 D11 G Edim7 D7 G G Isn't it a pity we never met be - fore? Bm7 C F#7aug G Here we are at last, it's like a dream Bm E7 Am7 **D**7 The two of us, a perfect team G **G9 C** G Am7 D11 G Am7 D7 Isn't it a pity we never met be - fore? G Am9 Em6 Bm **C#11 B7** I - magine all the lonely years we've wasted **E7** Bm You, with the neighbors, I, at silly labors **D6 D Em7 A7** What joys un – tast - ed! A9aug11 **D**7 **D**7 You, reading Heine, I somewhere in China G Bm7 C F#7aug Happiest of men I'm sure to be Bm F#7 Am **D**7 will say to me If only you G9aug Cmaj7 Bm7 Am7 D9 G Am7 D7 D7aug G "It's an awful pity we never, never met be - fore"

verse 2

Em6 Am7b5 While you were flitting I was busy knitting Am9 D7 G C G **D7** Hoping I'd sur-vive, hoping you'd ar- rive F#7 G F7 **E7** All my Dresden boyfriends were only half a - live Ag Am7b5 Sleepy was Herman, Fritz was like a sermon C#m7b5 F#7 G Hans was such a bore Em Bm7 Bm F#7 How well you planned it, I just couldn't stand it A7sus4 A7 D7 D7aug ny more! A -

chorus 2

Bm7 C G F#7aug It's a funny thing I look at you E7 Am Bm **D**7 I get a thrill I never knew Am7 D11 G Edim7 D7 G **G9** C G Isn't it a pity we never met be - fore? F#7aug Bm7 C G it's like a dream Here we are at last, Bm E7 Am7 **D**7 The two of us, a perfect team G **G9 C** G **Am7 D11 G Am7 D7** Isn't it a pity we never met be - fore? G Amo Em6 Bm C#11 **B**7 Imagine all the lonely years you've wasted **E**7 Bm Fishing for salmon, losing at backgammon **D6** D **Em7** A7 What joys un – tast - ed **D**7 **D**7 A9aug11 My nights were sour, spent with Schopen - hauer Bm7 C G F#7aug Let's forget the past, let's both agree F#7 Am Bm **D**7 and you're for me That I'm for you G9aug Cmaj7 Bm7 Am7 D9 G G7aug D7 G G And it's sch a pity we never, never met be - fore"

Arrangement by Lynne Talley