I'M IN THE MARKET FOR YOU

Joseph McCarthy, James F. Hanley - 1930

verse 1

Gm6 F#m D Em7 I might as well con - fess it, Gm6 F#m D You've got me in your spell, **C**#7 F#m And you don't have to guess it, **A7** \mathbf{A} + I kinder think you're swell. Em7 Gm6 F#m D6 Don't wanna see a doctor, E13 A7 F#dim A7 But someone I must tell. chorus 1 Gm₆ Em₇ I'll have to see my broker, F#m7b5 B9 Find out what he can do, F#m F#dim A7 D F#dim A7 Em₇ 'Cause I'm in the mar - ket for you - oo - oo. Gm6 There won't be any joker, F#m7b5 B9 With margin I'm all through; A13 D Em7 D F#m 'Cause I want you outright it's true. G/d Em7 Ddim D up in my estimation, Your' going up, up, Fdim Abm7b5 **Gm7b5** A7 F#dim A7 thousand shares of your caresses too I want a Em7 Gm6 We'll count the hugs and kisses, F#m7b5 B9 D When dividends are due, F#m A9 \mathbf{D} Fdim A7 'Cause I'm in the market for you

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verse 2
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Gm6 F#m D
There's some abbre - vi - ation,
        Gm6 F#m D
For ev'ry stock I've
        C#7
               F#m
For ev'ry fluctu - ation,
         A7 \quad A+ \quad D
Somebody gives the word.
Em7 Gm6
            F#m
What was the last Quotation,
\mathbf{E}_{7}
       E13
              A7 F#dim A7
On Y.O.U. preferred.
chorus 2
                 Gm6
   Em7
I'll have to see my broker,
                F#m7b5 B9
Find out what he can
                         do.
                F#m F#dim A7 D F#dim A7
      Em7
'Cause I'm in the mar - ket
                            for you - oo - oo.
You might find there's a joker,
     F#m7b5 B9
A big reaction,
                 too,
                F#m
                                  Em<sub>7</sub> D
      Em7
                       A13
                              D
'Cause my ticker tells me it's due.
           G/d Em7 Ddim
                                   D
Your' going up, up, up in my estimation,
                                            A7 F#dim A7
        Fdim Abm7b5
                              Gm7b5
             wiser heads have been mistaken too.
But ma - ny
      Em7
                 Gm<sub>6</sub>
You've got me in a corner,
     D
                  F#m7b5 B9
Now show me what to
                           do.
      Em7
                F#m A9
                                       end Gm6 D.. D6
'Cause I'm in the market for you
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