# I MAY BE WRONG

Harry Ruskin, Henry Sullivan - 1929

### verse 1

C Dm G7 C Fm
When I play rou-lette, when I place a bet
C F G7 C
I have been a loser all my life
B7 Em C#dim Em
Like a two year old I pick 'em bad I'm told
G D7 G7
Still I think in me you'd find a per-fect wife

### chorus 1

C Cmaj7 C7 F Fm6
I may be wrong but, I think you're wonderful
C D9 G7 C F6
I may be wrong but, I think you're swell
C Cmaj7 C7 F Fm6
I like your style say, I think it's marvelous
C D9 G7 C F6
I'm always wrong so, how can I tell?
Dm G7 Cmaj7 Dm6 B7
All of my shirts are un-sightly, all of my ties are a crime
Em Am Am6 D7 G G7
If dear, in you I've picked rightly, it's the very first time
C Cmaj7 C7 F Fm6
You came a-long, say, I think you're wonderful
C D <sub>7</sub> G <sub>7</sub> Gaug C
I think you're grand, but I may be wrong!

#### verse 2

C Dm G7 C Fm
Though your lot is sad, I am just as bad
C F G7 C
Mine is really quite a hopeless case
B7 Em C#dim Em
Occulists advise glasses for my eyes
G D7 G7
With - out them I can't even see your face

## chorus 2

Cmaj<sub>7</sub> C<sub>7</sub> F Fm6 I may be wrong but, I think you're wonderful **G**7 I may be wrong but, I think you're swell Cmaj<sub>7</sub> C<sub>7</sub> F I think it's marvelous I like your style say, C Do C **G**7 But I can't see so, how can I tell? Cmaj7 Dm6 Dueces to me are all aces, life is to me just a bore Am Am<sub>6</sub>  $\mathbf{D7}$ Faces are all open spaces, you might be John Barry-more Cmaj<sub>7</sub> C<sub>7</sub> F You came a-long, I think you're wonderful say, C Gaug **D**7 I think you're grand, but I may be wrong!