I LOVE A PIANO

Irving Berlin – 1915

verse 1

\mathbf{C} \mathbf{G}_7 \mathbf{C} \mathbf{G}_7 \mathbf{C}
As a child, I went wild when a band played
\mathbf{G}_7 \mathbf{C} \mathbf{G}_7 \mathbf{C} \mathbf{G}_7 \mathbf{C}
How I ran to the man when his hand swayed
C ₇ F C ₇ F C ₇ F
Clari - nets were my pets and a slide trombone
\mathbf{C} \mathbf{C}_7 \mathbf{D}_7 \mathbf{G}_7
I thought was simply di - vine
\mathbf{C} \mathbf{G}_7 \mathbf{C} \mathbf{G}_7 \mathbf{C}
But to - day when they play, I could hiss them
\mathbf{G}_7 \mathbf{C} \mathbf{G}_7 \mathbf{C} \mathbf{G}_7 \mathbf{C} \mathbf{G} \mathbf{C}
Ev'ry bar is a jar to my sy - stem
Bbdim D7 D G Eb7 A7 D7 G7
But there's one musical in - stru - ment that I call mine
chorus
\mathbf{G}_7 \mathbf{C} \mathbf{G}_7 \mathbf{C} \mathbf{G}_7 \mathbf{C}
I love a piano, I love a piano, I love to hear some-bo-dy play
C ₇ F C F C ₇ F C ₇ F ₇ Adim ₇
Up-on a piano, a grand pi-ano, it simply carries me a - way
G7 C Ebdim G7 C Em A7
Ilmary of the year to theet of their year
I know a fine way to treat a Stein - way
D7 G7 C#dim7 G7
D7
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D7 G7 C#dim7 G7 I love to run my fingers o'er the keys, the ivories
D7 G7 C#dim7 G7 I love to run my fingers o'er the keys, the ivories C G7 C
D7 G7 C#dim7 G7 I love to run my fingers o'er the keys, the ivories C G7 C And with the pedal I love to meddle
D7 G7 C#dim7 G7 I love to run my fingers o'er the keys, the ivories C G7 C And with the pedal I love to meddle G7 C G7 C
D7 G7 C#dim7 G7 I love to run my fingers o'er the keys, the ivories C G7 C And with the pedal I love to meddle G7 C G7 C When Pade-rewski comes this way C7 F C7 F C7 F C7 F Cdim
D7 G7 C#dim7 G7 I love to run my fingers o'er the keys, the ivories C G7 C And with the pedal I love to meddle G7 C G7 C When Pade-rewski comes this way
D7 G7 C#dim7 G7 I love to run my fingers o'er the keys, the ivories C G7 C And with the pedal I love to meddle G7 C G7 C When Pade-rewski comes this way C7 F C7 F C7 F C7 F Cdim I'm so de - lighted if I'm in - vited to hear a long haired gen-ius play
D7 G7 C#dim7 G7 I love to run my fingers o'er the keys, the ivories C G7 C And with the pedal I love to meddle G7 C G7 C When Pade-rewski comes this way C7 F C7 F C7 F C7 F Cdim I'm so de - lighted if I'm in - vited to hear a long haired gen-ius play F#dim Ebdim G7 Em B G7
D7 G7 C#dim7 G7 I love to run my fingers o'er the keys, the ivories C G7 C And with the pedal I love to meddle G7 C G7 C When Pade-rewski comes this way C7 F C7 F C7 F C7 F Cdim I'm so de - lighted if I'm in - vited to hear a long haired gen-ius play F#dim Ebdim G7 Em B G7 So you can keep your fid - dle and your bow

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G7
       C
           A7 G7
                           C G7 C
I love to stop right beside an up – right
Ebdim D7
              G7 C F#dim G7
      high toned baby grand
Or a
final ending: C
verse 2
            G7 C G7
When a green Tetra - zine starts to warble
      C G7 C G7
                         C
I grow cold as an old piece of marble
C<sub>7</sub> F C<sub>7</sub> F
                C7 F
I al - lude to the crude little party sing - er
     C7 D7
                      G7
Who don't know when to pause
             C G7
      C G7
At her best I de - test the so – prano
G7 C G7 C G7 C G C
But I run to the one at the pia - no
Bbdim D7
                           D
                                 G
                                     Eb7 A7 D7 G7
      always love the accomp' ni - ment and that's be - cause
Ι
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Arrangement by Lynne Talley