

HOW LONG HAS THIS BEEN GOING ON?

Duet – Bill & Mary from “Rosalie”
Ira and George Gerschwin - 1927

verse 1

D Bm Em7 A7 D D6 D
As a tot, when I trotted in little velvet pan - ties
B9 G#7 C#7 F#m Bm6 F#m B7
I was kissed by my sisters, my cousins and my aunties
Em Em7 F#7 B7 Em D9 Em
Sad to tell, it was Hell, an in - ferno worse than Dante's
E7 E9 E7 Em A7
So my dear, I swore “Never, never more!”
D Bm Em7 A7 D D6 D
On my list I in - sisted that kissing must be crossed out
B9 G#7 C#7 F#m F#m7 D#dim
Now I find I was blind and, oh lady, how I've lost out

chorus 1

A7 Adim Aaug7 A7 D7 G7 Gm7
I could cry salty tears, where have I been all these years?
D Fdim A7 D7 Em7 Aaug7 A7 D
Little wow, tell me now, how long has this been go - ing on?
A7 Adim Aaug7 A7 D7 G7 Gm7
There were chills up my spine and some thrills I can't define
D Fdim A7 D7 Em7 Aaug7 A7 D G#dim D7
Listen sweet, I repeat, how long has this been go - ing on?
Gmaj7 C7 Gmaj7 C7 Gmaj7 C7 Gmaj7 Bm6
Oh, I feel that I could melt, into Heaven I'm hurled
F#m Bm6 F#m Bm6 F#m Bm6 F#m Aaug7
I know how Co - lumbus felt, finding another world
A7 Adim Aaug7 A7 D7 G7 Gm7
Kiss me once, then once more, what a dunce I was before
D Fdim A7 D7 Em7 Aaug7 A7 D6 G#dim
What a break! For Heaven's sake! How long has this been go - ing on?

verse 2

D Bm Em7 A7 D D6 D
'Neath the stars at ba-zaars often I've had to ca-ress men
B9 G#7 C#7 F#m Bm6 F#m B7
Five or ten dollars then I'd col-lect from all those yes men
Em Em7 F#7 B7 Em D9 Em
Don't be sad, I must add that they meant no more than chess-men
E7 E9 E7 Em A7
Darling, can't you see, 'twas for charity
D Bm Em7 A7 D D6 D
Though these lips have made slips, it was never really se - rious
B9 G#7 C#7 F#m F#m7 D#dim
Who'd a'thought I'd be brought to a state that's so de - li - rious

chorus 2

A7 Adim Aaug7 A7 D7 G7 Gm7
I could cry salty tears, where have I been all these years?
D Fdim A7 D7 Em7 Aaug7 A7 D
Listen you, tell me do, how long has this been go - ing on?
A7 Adim Aaug7 A7 D7 G7 Gm7
What a kick! How I buzz! Boy, you click as no one does
D Fdim A7 D7 Em7 Aaug7 A7 D G#dim D7
Hear me sweet, I repeat, how long has this been go - ing on?
Gmaj7 C7 Gmaj7 C7 Gmaj7 C7 Gmaj7 Bm6
Dear, when in your arms I creep, that di - vine rendez - vous
F#m Bm6 F#m Bm6 F#m Bm6 F#m Aaug7
Don't wake me if I'm a - sleep, let me dream that it's true
A7 Adim Aaug7 A7 D7 G7 Gm7
Kiss me twice, then once more, that makes thrice, let's make it four!
D Fdim A7 D7 Em7 Aaug7 A7 G Em7 D6
What a break! For Heaven's sake! How long has this been go - ing on?

Arrangement by Lynne Talley