

# HOW ABOUT YOU?

Ralph Freed & Burton Lane - 1941

## verse

C C6 C C6 C C C6 Fmaj7 F6 Em7b5 A7  
When a girl meets boy, life can be a joy  
D7  
But the note they end on will depend on  
Dm9b5  
Little pleasures they can share  
C C6 Ddim7 G7sus4 G7 G13sus4 G6 G9  
So let us com - pare

## chorus 1

C6 Cmaj7 C Ebdim Dm7 G7  
I like New York in June, how about you?  
C6 Cmaj7 C B7 Em7b5 A7aug5  
I like a Gershwin tune, how about you?  
D7 Fm6 Cmaj7 C6 Cdim C  
I love a fireside when a storm is due  
E7 E6 F#m7sus4 B7 E6 Dm7 G7  
I like po - tato chips, moonlight and motor trips, how about you?  
  
C6 Cmaj7 C Cdim Dm7 G7  
I'm mad a - bout good books, can't get my fill  
C11 F F6  
And Gary Cooper's looks give me a thrill  
Fm6 C G#7  
Holding hands in a movie show when all the lights are low  
Dm7 E7aug5 E7 Am C6 F G7 C Dm7 G9 G9aug5  
May not be new, but I like it, how a - bout you?

## chorus 2

C6 Cmaj7 C Ebdim Dm7 G7  
I like Jack Benny's jokes, to a de - gree  
C6 Cmaj7 C B7 Em7b5 A7aug5  
I love the common folks, that includes me  
D7 Fm6 Cmaj7 C6 Cdim C  
I like to window shop on Fifth Ave - nue  
E7 E6 F#m7sus4 B7 E6 Dm7 G7  
I like ba - nana splits, late supper at the Ritz, how about you?

C6 Cmaj7 C Cdim Dm7 G7  
I love to dream of fame, maybe I'll shine  
C7 F F6  
I'd love to see your name right beside mine  
Fm6 C G#7  
I can see we're in harmony, looks like we both agree  
Dm7 E7aug5 E7 Am C6 F G7 C Gaug C6  
On what to do, but I like it, how a - bout you?

Arrangement by Lynne Talley