

# HELLO, ALOHA! HOW ARE YOU?

L. Wolfe Gilbert & Abel Baer – 1926

## verse 1

C F7  
Night and day, she sang to him A-loha  
C G#7 G7 C  
'Way down on Hono-lu - lu Bay  
C F7  
That's the only way he'll ever know 'er  
C G#7 G7 C  
When he re - turns to her some day  
Em B7 Em B7 Em B7  
'Twas only yesterday he told me, I am on my way  
Em B7 Em Edim D9 G7  
Before she gets a chance to scold me, I'll hold her and say

## chorus

C Caug F F7 C  
Hello, A - loha, how are you?  
G7 C C6 Caug C C6 Caug C  
I'm bringing you kisses from over the sea  
C Caug F F7 C  
Hello, A - loha, how are you?  
G7 C C6 Caug C  
I'm happy to find you still waiting for me  
C G7 C7 F F7  
Now I can uke and uke, and uke and uke  
C  
And you can uke a ukulele too  
C F7  
And I can wick and you can wack  
D9 G7  
And we can wicki wicki wacky woo  
C Caug F F7 C  
Hello, A - loha, how are you?  
G7 C C6 Caug C C6 Caug C  
I'm glad to be back to Hawaii and you

final ending: C C6 Caug C

**verse 2**

**C** **F7**  
Ev'ry time he chanced to hear A - Ioha  
**C G#7 G7 C**  
He'd think of Hono-lu - lu Bay  
**C F7**  
He decided he would go and show 'er  
**C G#7 G7 C**  
He's thinking of her night and day  
**Em B7 Em B7 Em B7**  
Hawaiian skies were never bluer when he came her way  
**Em B7 Em Edim D9 G7**  
For he returned again to woo 'er, hold her close and say

**Arrangement by Lynne Talley**