## GO HOME AND TELL YOUR MOTHER Jimmy McHugh, Dorothy Fields – 1930

Bb A Bb A Bb Dm Bb Our hands and eyes have met, our lips are friendly too	•
D Cm F7 A Bb E7 F7inv	
Don't you think that you should go and warn the fam - 'ly	
Bb A Bb A Bb Dm Bb	
You owe your folks a debt, of con-fi - dence, it's true	
Gm E7 F D7 Gm Bbm6 C7	
And mo-ther knows what's best, so get this off your chest	
And mo-ther knows what's best, so get this on your chest	
F F#dim Gm Go home and tell your mother	ıs 1
Gm11 Bbm6 F Dm Gm C7 F C+	
That she certainly did a wonderful job on you	
F F#dim Gm	
Go home and tell your father	
Gm11 Bbm6 F Dm Gm C7 F F7	
That we're marying like res-pectacle people do	
Bb Bbm	
Then ask her what she did	
F F7	
Ask father what he did	
Gm Bbm	
When both of them needed	
C7 A darned sight more than kisses	
F F#dim Gm	
Go home and tell your mother	
Gm11 Bbm6 F Dm Gm C7 F C7	
That her beautiful child is gonna belong to me	
F F#dim Gm	
Go home and tell your mother	as 2
Gm11 Bbm6 F Dm Gm C7 F C+	
That I certainly have a terrible crush on you	
F F#dim Gm	
Go home and tell your father	
Gm11 Bbm6 F Dm Gm C7 F F7	
That I'm willing to marry all your fam'ly too	

Bb **Bbm** Then ask her what she did Ask father what he did When both of them pleaded **C7** That love was all they needed F#dim Gm Go home and tell your mother  $\mathbf{F}$ **C7 F** Gm11 Bbm6 Dm Gm beautiful child is gonna belong to me That her