# **EGYPTIAN ELLA**

Walter Doyle - 1930

intro Cm Cm+7 Cm7 Cm6 Abmaj7 Cm G#7 Cm G7 Cm

#### verse 1

[Cm]Ella was a dancing girl who [D7]started getting [G7]fat [D7]Ev'ry day brought [G7]two more pounds to [Cm]Ella [G7] [Cm]Till one day she found she'd lost her [D7]job because of [G7]that, [D7]Then, to make it [G7]worse, she lost her [Cm]"fella." And [Fm]so she sailed to Egypt to for-[Cm]get But [D7]she made such a hit that's [Fdim]she's [D7]there [G7]yet: [Fm] [G7]

### chorus 1

If you [Cm]hear of a [Cm/maj7]gal who can [Cm7]shake and [Cm6]quake Till it [Abmaj7]makes you [Cm]think of a [G#7]nervous [Cm]snake, They're [G7]speakin' of Egyptian [Cm]Ella She [Cm]weighs two-[Cm/maj7]twenty but [Cm7]they don't [Cm6]care, They [Abm/maj7]like 'em [Cm]plenty that [G#7]way out [Cm]there, She [G7]has the love of ev'ry [Cm]fella

She [Fm]does a dance with certain parts [Cm]By the river Nile,
The [Fm]boys all take their old sweethearts
And [D7]throw 'em to the [G7]crocodiles,
And [Cm]ev'ry [Cm/maj7]Sheik in the [Cm7]audi-[Cm6]ence
Jumps [Abm/maj7]up and [Cm]yells that [G#7]she's im-[Cm]mense,
[G7]How they love Egyptian [Cm]Ella. [G7] [Cm]

#### verse 2

[Cm]All the other dancers from the [D7]desert to the [G7]Nile, [D7]one by one ad-[G7]mit that they are [Cm]jealous [Cm]For altho' they dance each night and [D7]wear their sweetest [G7]smile [D7]Ella's tents the [G7]one that draws the [Cm]fellas And [Fm]yet her dance is something they can't [Cm]steal For [D7]nothing else could do it [Fdim]but [D7]an [G7]eel: [Fm] [G7]

#### chorus 2

When the [Cm]first sweet [Cm/maj7]notes of the [Cm7]music [Cm6]sound The [Abm/maj7]boys all [Cm]gather from [G#7]miles a-[Cm]round Just to [G7]see Egyptian [Cm]Ella; And [Cm]folks all [Cm/maj7]know when those [Cm7]cara-[Cm6]vans Start [Abm/maj7]pouring in [Cm]from the [G#7]desert [Cm]sands That [G7]it must be Egyptian [Cm]Ella;

[Fm]Then Mister Sphinx sits up and blinks, [Cm]there's so much to see, [Fm]She squirms and shakes so the worms and snakes, All [D7]bite themselves from [G7]jealousy, She's a [Cm]great big [Cm/maj7]gal in a [Cm7]great big [Cm6]land And the [Abm/maj7]boys all [Cm]give her a [G#7]great big [Cm]hand, [G7]How they love Egyptian [Cm]Ella.

## chorus 3

The [Cm]boys hang a-[Cm/maj7]round but she [Cm7]plainly [Cm6]states She [Abm/maj7]doesn't [Cm]care a [G#7]fig about [Cm]dates, And they [G7]can't make [Cm]Egyptian Ella A [Cm]Sheik tried to [Cm/maj7]kidnap her [Cm7]once I'm [Cm6]told But she [Abm/maj7]shook so [Cm]much that he [G#7]lost his [Cm]hold, He [G7]couldn't take Egyptian [Cm]Ella.

So the [Fm]Pasha wrote her a royal note [Cm]With his royal fist, [Fm]It said because of the dance she does, She's [D7]on his royal [G7]waiting list, And [Cm]that's how [Cm/maj7]fame of a [Cm7]different [Cm6]sort Has [Abm/maj7]come at [Cm]last from an [G#7]indoor [Cm]sport [G7]To our own Egyptian [Cm]Ella.

end [G7] [Cm]