DO NOTHIN' TILL YOU HEAR FROM ME

Duke Ellington & Bob Russell – 1944 (1940 instrumental)

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A9 STOP
                                D Dmaj7
  Do nothin' till you hear from me
D7
                             Gmaj7
  Pay no attention to what's said
                                         Em7
  Why people tear the seam of anyone's dream
             D D#dim
A9
  Is over my head
                               D Dmaj7
Em7
  Do nothin' till you hear from me
D7
  At least consider our ro - mance
Gm
                                               Em<sub>7</sub>
  If you should take the word of others you've heard
                  Em<sub>7</sub>
                          \mathbf{D}
  I haven't a chance
Gm
                  Bb Bbmaj7 Bb
                                               Bbmaj7
  True, I've been seen
                               with someone new
                Bb Bbmaj7 Bb
                                           Bb9
  But does that mean
                               that I'm un - true
                   Em7 A7
  When we're a – part
                            the words in my heart
Dm
       A
                  E7
  Re - veal how I feel about you
   STOP
                                    \mathbf{D}
                                       Dmaj7
   Some kiss may cloud my memo - ry
D7
                              Gmai<sub>7</sub>
  And other arms may hold a thrill
                                            Em<sub>7</sub>
  But please do nothin' till you hear it from me
                 D F7 Bb7 A9
A9
  And you never will
       ending: D G Gm D
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