

CRAZY RHYTHM

Irving Caesar, Joseph Meyer, Roger Wolfe Kahn - 1928

Verse 1:

F Cm7 F Cm7 F Cm7 F
I feel like the Emperor Nero when Rome was a very hot town.
F Cm7 F Cm7
Father Knickerbocker, you'll have to forgive me,
F C7 F
I play while your city burns down.
Am Am/maj7 Am7 F#mb5 Gm Gm/maj7 Gm7 Gm6
Through all its night life I fiddle away, It's not the right life, but think of the pay!
F Cm7 F Cm7 F Cm7 C7
Someday I will bid it goodbye, I'll put my Fiddle away and I'll say:

Chorus:

F Fm6
Crazy Rhythm, here's the doorway- I'll go my way, you'll go your way
Gm7 C7 F F#dim Gm7 C7
Crazy Rhythm, from now on we're through.
F Fm6
Here is where we have a showdown- I'm too high-hat, you're too low-down
Gm7 C7 F Bb F
Crazy Rhythm, here's goodbye to you!
a ... bb ... b Cm7 F7
They say that when a high-brow meets a low-brow
Bb Gm7 Bbm Bbm6
Walking along Broadway - Soon the high-brow he has no brow
C#dim G7
Ain't it a shame? And you're to blame!
F G9 G7 G9 G7
What's the use of Prohibition? You produce the same condition,
Gm7 C7 F C7#5
Crazy rhythm, I've gone crazy too!

Verse 2:

F Cm7 F Cm7 F Cm7 F
Every Greek, each Turk and each Latin, The Russians and Prussians as well
F Cm7 F Cm7 F C7 F
When they seek the lure of Manhattan, are sure to come under your spell.
Am Am/maj7 Am7 F#mb5
Their native folk songs they soon throw away,
Gm Gm/maj7 Gm7 Gm6
Those Harlem smoke songs, they soon learn to play.
F Cm7 F Cm7 F Cm7 C7
Can't you fall for Carnegie Hall? Oh! Danny, call it a day and we'll stay.

Chorus:

F Fm6
Crazy Rhythm, here's the doorway- I'll go my way, you'll go your way
Gm7 C7 F F#dim Gm7 C7
Crazy Rhythm, from now on we're through.
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Here is where we have a showdown- I'm too high-hat, you're too low-down
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Ain't it a shame? And you're to blame!
F G9 G7 G9 G7
What's the use of Prohibition? You produce the same condition,
Gm7 C7 F E6 F6
Crazy rhythm, I've gone crazy too!