

CLEMENTINE (FROM NEW ORLEANS)

Henry Creamer, Harry Warren – 1927

Verse 1

D A7 D
Say! Look up the street,
A7 D
Look up the street right now.
D A7 D
Hey! Look at her feet.
A7 G7
Isn't she neat, and how?
F#7
Oh! ain't she a darling?
Bm
Oh! Isn't she sweet?
E7 Gm6 A7 B7
That baby I'm wild to meet. Here comes Miss

Chorus 1

E7 A7 D
Clementine, that baby from New Orleans
Fdim7 A7
She's only seventeen,
Fdim7 A7 Aaug D
But what a queen. Oh! My.
B7 E7
She has those flashing eyes,
A7 D
The kind that can hypnotize
Fdim7 A7
And when she rolls 'em, pal,
Fdim7 A7 D
Just kiss your gal goodbye.
F#m C#7 F#m Aaug
And oh! oh! oh! when she starts dancing
Dm A F#7
She plays a mean castanet
E7 Edim7
You won't forget I mean.
B7 E7
Down in that Creole town
A7 D
Are wonderful gals around
Fdim7 A7 D
But none like Clementine from New Orleans.

Verse 2

D A7 D
Say! Look at her style,
A7 D
Look at her style, oh! boy.
D A7 D
Hey! Look at her smile,
A7 G7
Look at her smile, oh! joy.

F#7

Oh! ain't she a cutie?

Bm

Oh! Isn't she nice?

E7

Gm6 A7

B7

That baby is full of spice. Here comes Miss

Chorus 2

E7

A7

D

Clementine, that baby from New Orleans

Fdim7 A7

You've heard of pepper pot,

Fdim7 A7 Aaug D

This baby's hot. Oh! My.

B7 E7

She has two yearning lips,

A7 D

Her kisses are burning pips

Fdim7 A7

They make the fellows shout,

Fdim7 A7 D

Then lay right down and die.

F#m

C#7

F#m

Aaug

Her dancing movements have improvements

Dm A F#7

She plays a mean tambourine

E7 Edim7

Out where the grass is green.

B7 E7

I've seen Asbestos Dames

A7 D

Who set the whole town in flames

Fdim7 A7 D

But none like Clementine from New Orleans.

Patter:

A

E7

You talk about Tobasco Mamas

A

Lulu Belles and other charmers

Adim E7

She's the baby that made the farmers

A

Raise a lot of cane.

A

E7

She vamped a guy named old Bill Bailey

A

In the dark she kissed him gaily

Adim E7

Then he threw down his ukulele

E7 A B7

And he prayed for rain. Look out for...

Repeat chorus 2.

Arrangement by Dave Calvert