CAROLINA IN THE MORNING Walter Donaldson, Gus Kahn - 1922

Verse1:						
C	Am	Gm A7 Dm	G7	C	G7 C	
Wishing is	good time	e wasted, Still	it's a hab	it they say		
	Cdim	G7 Dm C	37	C	G7 C	
Wishing fo	or sweets I	've tasted, Th	nat's all I	do all day.		
C	Am	Gm A7	D '.	7	G	7 Gdim G7
Maybe the	ere's nothi	ng in wishing,	But, spea	king of wi	shing I'll sa	ıy:
Chorus:						
C		Gdir		G'		
_	ould be fine	er than to be in		in the mo	_	
Dm			G7		\mathbf{D}'	
No one cou	ıld be swee	eter than my s	weetie who	en I meet h	er in the m	orning.
F		\mathbf{C} \mathbf{F}		A7		
Where the	morning g	glories Twine	around th	e door,		
D7		G E7 Am	D7	G7		
Whisperin	g pretty st	o - ries I long 1	to hear on	ce more.		
C			Gdim		G7	
Strolling w	vith my gir	lie where the c	dew is pear	rly early in	the mornin	ıg,
Dm		G7			D7 G7	
Butterflies	all flutter	up and kiss ea	ch little b	uttercup at	dawning,	
C			C7 F		D7	G7
If I had Al	addin's laı	np for only a o	day, I'd m	ake a wish	and here's	what I'd say:
C	F	C	\mathbf{F}	D7	G7 C	(end C6)
Nothing co	ould be fine	er than to be in	ı Carolina	in the mo	- or - ning.	
Verse 2:						
C	Am	Gm A7	Dm	G7	C	
Dreaming	was meant	t for night-tim		dreams all	the day	
_		7 Dm G7	, , , , , , , ,	C		
		ght time, But s	till I drea			
		Gm A				G7

What could be sweeter than dreaming, Just dreaming and drifting away?