

# Ballin The Jack

Jim Burris, Chris Smith - 1913

## Verse 1:

[G]Folks in Georgia [A7]'bout to [D7]go insane  
[Eb7]Since that new dance [C7]Down in Georgia [F7]came  
[F#7]I'm the only person Who's to blame  
[Eb7]I'm the party Introduced it [D7]there, so!

[G]Give me credit To [A7]know a [D7]thing or two  
[Eb7]Give me credit [C7]For springing [F7]some-thing new  
[F#7]I will show this, Little dance to you  
[Eb7]When I do you'll say That it's a [D]bear! [F7]

## Chorus:

[G7]First you put your two knees  
Close up tight  
Then you [C7]sway 'em to the left,  
Then you sway 'em to the right

[F7]Step around the floor  
Kind of nice and light  
Then you [Gm7]twist around and  
[D7]Twist around with [D#7]all your [D7]might

[G7]Stretch your loving arms  
straight out in space  
Then you [C7]do the Eagle Rock  
With style and grace

Swing your [F#7]foot way around  
Then [Gm7]bring [D7]it [Gm]back  
[G7]Now [Cm]that's [G7]what [Cm]I [Cm6]call  
[F7]Ballin the [Bb]Jack.

## Verse 2:

[G]It's being done at [A7]All the [D7]cabarets  
[Eb7]All society [C7]Now has [F7]got the craze  
[F#7]It's the best dance Done in modern days  
[Eb7]That is why I Rave about it, [D7]so!

[G]Play some good rag [D7]That will make you prance  
[Eb7]Old folks, young folks [C7]All try to [F7]do the dance  
[F#7]Join right in now While you got the chance  
[Eb7]Once again the steps To you I'll [D]show [F7]

## Chorus Repeat:

## End with:

[G7]Now [Cm]That's [G7]what [Cm]I [Cm6]call  
[F7]Ballin the [Bb]Jack