

AT LONG LAST LOVE

Cole Porter - 1938

Am **D7** **G** **Gm7** **C7**
I'm so in love and though it gives me joy intense

F **Dm** **Gm7** **C7**
I can't decipher if I'm a lifer

Em7b5 **A7** **Bb7** **A7**

Or if it's just a first offense

Dm **Am** **B7b9** **E7**

I'm so in love, No sense of values left at all

Am **Dm**

Is this a playtime affair of Maytime

E7 **Bm7b5** **E7**

Or is it a windfall

E7 **A** **Bm6** **E7** **F#m**

Is it an earthquake, or simply a shock?

E7 **D** **F#7** **Bm** .. cliche ..

Is it the good turtle soup, or merely the mock?

Bm6 **F#7** **D6** **Bm6**

Is it a cocktail, this feeling of joy?

D **E7** **A** **C#dim** **Bm7**

Or is what I feel the real McCoy?

E7 **A** **Bm6** **E7** **F#m**

Is it for all time, or simply a lark?

E7 **A7** **Em7** **A9** **D6** **F#m** **D6**

Is it Granada I see or only Asbury Park?

F#m6 **Dm6** **A** **Em6**

Is it a fancy not worth thinking of?

F#7 **B7** **E7** **A** **C#dim** **Bm7** **E7**

Or is it at long last love?

A **Bm6** **E7** **F#m**

Is it in marble, or is it in clay?

E7 **D** **F#7** **Bm** .. cliche ..

Is what I thought a new Rolls a used Chevrolet?

Bm6 **F#7** **D6** **Bm6**

What can account for these strange pitter pats?

D **E7** **A** **C#dim** **Bm7**

Could this be the dream, the cream, the cats?

E7 **A** **Bm6** **E7** **F#m**

Have I the right hunch, or have I the wrong?

E7 **A7** **Em7** **A9** **D6** **F#m** **D6**

Will it be Bach that I hear, or just a Cole Porter song?

F#m6 **Dm6** **A** **Em6**

Is it the gay gods, cavorting above?

F#7 **B7** **E7** **C#m7b5** **F#7b9**

Or is it at long last love?

Bm7 **E9** **A** **Dm** **A** ... end... **A6**

Or is it at long last Love?
