

ANYTHING GOES

Cole Porter - 1934

Cm **Ab** **Cm** **G7 Cm**
Times have changed, And we've often rewound the clock
Db **Ab7 Db G7** **Dm7 G7**
Since the Puritans got a shock, When they landed on Plymouth Rock.
C7 C7inv **Fm C7 Fm**
If today, Any shock they should try to stem
G7 Cm **G D7 G7**
'Stead of landing on Plymouth Rock, Plymouth Rock would land on them.

C C6
In olden days, a glimpse of stocking
C Am7
Was looked on as something shocking.
C7 F Fm6 C F C Gaug
But now, God knows, Anything goes.
C C6
Good authors too who once knew better words
C Am7 C7 F Fm6 C Dm7 C
Now only use four-letter words, writing prose, Anything goes.

B7 E B7
The world has gone mad today, And good's bad today,
E B7
And black's white today, And day's night today,
Em Em7
When most guys today, That women prize today
C#dim Cdim C#dim G7
Are just silly Gi - go - los.
C C6
So though I'm not a great romancer
C Am7 C7 F
I know that you are bound to answer, When I propose
Fm6 C F C F#dim
Anything goes.

G7 C C6
 When mothers pack and leave poor father
C Am
 Because they dicided they'd rather
C7 F Fm6 C F C Gaug
 Be tennis pros, Anything goes
C C6
 When Missus Ned McLean, God bless her
C Am
 Can get Russian reds to "yes" her,
C7 F Fm6 C Dm7 C
 Then I suppose, Anything goes.

B7 E B7
 If driving fast cars you like, If low bars you like,
E B7
 If old hymns you like, Or bare limbs you like,
Em Em7
 If Mae West you like, Or me undressed you like,
C#dim Cdim C#dim G7
 Why, nobody would op - pose.
C C6
 When ev'ry night the set that's smart is
C Am C7 F
 Intruding in nudist parties in studios.
Fm6 C F C Dm7 Cend **12fret harm**
