AND STILL THEY FALL IN LOVE

Al Dubin & Joe Burke - 1929

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verse 1
G7
                   Cm G7
                               Dm7 G7
                                                     C
Now, when you talk of wedlock it really makes me grin
                Cm G
                                    D7
It's like a wrest - ler's headlock right underneath your chin
                            Dm7 G7
G7
                 Dm G7
                                                 C Gaug
They say we're all in - tended to
                                 live in harmo - ny
                                         G Gdim G7
    C#dim7
                       D#7 A7
                                  \mathbf{D7}
The the-o-ry is splendid but in re - a - li - ty
chorus
He'll go out and gamble, he'll go out and drink
She will stay at home beside the kitchen sink
                Gaug C
G7
                            G7
And still they fall in
                      love!
C
He'll be so polite but after they are wed
He'll be eating peanuts ev'ry night in bed
                Gaug C F C Gm Edim7
And still they fall in
                      love!
                           F#dim C
                                            G7
                                                    C E7
Oh, how different lovers are
                                  when the knot is tied
          E<sub>7</sub> Am
                      Caug C D7
                                    A7 D7 G7
                                                   Bbdim G7
He prefers a good ci - gar to his dar - ling bride
She will murmur "Sweetheart, whither shall we fly"
                      F#dim7
He will softly say "Oh, go lay down and die!"
             Em G<sub>7</sub> C
Dm
                           G7
And still they fall in love!
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final ending: C Gaug C

verse 2

G7 C Cm G7 Dm7 G7 C

Now, married life is foolish from my own point of view
G7 C Cm G D7 Fm6

A year of strife and you'll wish you'd never seen it through
G7 C Dm G7 Dm7 G7 C Gaug

Though each one takes the other for "better or for worse"
C C#dim7 G D#7 A7 D7 G Gdim G7

I've found one or the other is always in re – verse

Arrangement by Lynne Talley