

AMADO MIO

Allan Roberts & Doris Fisher – 1946

Gm6 Cm9 Cm6 D7 D7b9 D7
Amado mi - o love me for - e - ver
Gm D7 Gm Cm7 Cm6 D7 Gm
And let for - e - ver begin to - night
Gm Cm9 Cm6 D7 D7b9 D7
When we're to - geth - er amado mi - o
G D7 Gm Cm7 Cm6 D7 Cm6 D7 Gm6
I don't care wheth - er it's wrong or right
Cdim Cm6 D7b9 Daug Gm Cm6 D7b9 D7 Gm
Man - y times I've whispered "amado mi - o"
D7 Gm
It was just a phrase that I'd heard in plays
Cm6 D7 Gm
I was acting a part
Cdim Cm6 D7b9 Daug Gm Cm6 D7b9 D7 Gm
But now when I whisper "amado mi - o"
D7 Gm
Can't you tell I care by the feeling there?
Gm6 D7 Gm
For it comes from my heart
Cm9 Cm6 D7 D7b9 D7
Tonight or nev - er, my love, my dar - ling
Gm D7 Gm Cm7 Cm6 D7 Gm
My arms must hold you and hold you tight
Gm7 Gm6 D7 D7b9 D7
Amado mi - o, love me for - ev - er
Gm D7 Gm Cm6 D7 D7b9 Gm6
And let for - ever be - gin to - night

final ending: Gm6 Cm6 Gm6

Arrangement by Lynne Talley