

ALL OR NOTHING AT ALL

Jack Lawrence, Arthur Altman – 1940

Am Caug C6 Am6#
All or nothing at all
Am C6 Bb7 Gm D Bb7
Half a love never ap - pealed to me
Gm Gm6 Dm
If your heart never could yield to me
F6 G7 G7b5 G7 C E7sus4 E7
Then I'd rather have nothing at all
Am Caug C6 Am6#
All or nothing at all
Am C6 Bb7 Gm D Bb7
If it's love, there is no in be - tween
Gm Gm6 Dm
Why begin then cry for something that might have been
F6 G7 G7b5 G7 C Eb9
No, I'd rather have nothing at all
Eb7 Ab Abaug Fm Abaug Ab Abaug Fm
But, please don't bring your lips so close to my cheek
Eb7 Ab Abaug Db Ab Eb7 Cm6 Eb7
Don't smile or I'll be lost beyond re - call
Bbm7 Eb7 Bbm7 Eb7 Bbm Eb7 Bbm6
The kiss in your eyes, the touch of hand makes me weak
C7 Fm Db7 C7
And my heart may grow dizzy and fall
E7 Am Caug C6 Am6#
And if I fell under the spell of your call
Am C6 Bb7 Gm D Bb7
I would be caught in the under - tow
Gm Gm6 Dm Dm6 E7
So, you see, I've got to say No! No!
Am Fm6 C E7
All or nothing at all

ending C C6

Arrangement by Lynne Talley