AH-HA!

Sidney Clare, James V. Monaco – 1925

Intro: Em C7 B7 Verse 1 Em "From a hero to a villain" Said John Applesauce, Em C7 Em "I have changed because of a gal. Em Ev'ry doggie has his day Am And now she's back again F#7 And wants to be my best pal. Am But it's too late, can't you see? F#dim A7 D7 had to be What was to be had **Chorus 1** Bm A#dim D7 AH-HA! You're begging for kiss. \mathbf{a} AH-HA! I knew 't would **Bm7no5* Bdim7no5**** G this. Come **E**7 **B**7 You made me learn to love you, yes! Until **A7** You made me learn to hate you, $\mathbf{D7}$ I bruise and I kill. A#dim D7 Am AH-HA! You used to doubt me $\mathbf{B7}$ 'Twas you who was untrue You broke my heart to pieces And it has no chance to mend, You even used my Ford to runaway with my best friend. **D7 G** \mathbf{Dm} \mathbf{E}_{7} AH-HA! You used to AH-HA! me $\mathbf{D7}$ But now I'm gonna AH-HA! you."

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Verse 2
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Now she's Mrs Applesauce
Am
And just a year has passed,
                               Em C<sub>7</sub> Em
B7
True, but now at last she's the boss.
She has promised to obey him
Am
And to love him so
              F#7
Then gave him the double cross
Am
Now she has things all her way
A7 F#dim A7 D7
You'd laugh if you heard her say:
Chorus 2
                       Bm
                              A#dim D7
"AH-HA! You're talking sweet to
                                       me.
                      Bm7no5* Bdim7no5** G
AH-HA! You're acting diff'
                                  rent
Come
          to
                         this.
    \mathbf{B}_{7}
The way that you abused me, was a sin
  A7
So go away you woman,
   \mathbf{D7}
I'm apt to give in.
                         A#dim D7
                   Am
AH-HA! You never thought I
                                     knew,
    B7
That you were true to two
    \mathbf{E}_{7}
You said that I meant nothing and I never had a cent,
   A7
But I've got forty dollars in the bank at four per cent
            Dm
D7 G
                  E7
AH-HA! You used to AH-HA! me
                   \mathbf{D7}
                                D7 G
                           \mathbf{G}
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But now I'm gonna AH-HA! you. AH-HA!"

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