

ACCENTUATE THE POSITIVE

Harold Arlen , Johnny Mercer - 1944

Fm Db Fm6 Db Fm7 Fm6 Db Fm
Gather round me, everyboby, gather round me while I preach some

C7 Bb Ebm C7 F Gm7 Bb9/13
Feel a sermon, coming on me, the topic will be sin, and that's what I'm a gin

C9 F Dm Fm7 F7 Bb7
If you wanna hear my story, then settle back and just seat tight

C7 Bbm C7 Gm7 Abdim C7 F C+
While I start reviewing, the attitude of do ing right.

F F+ Dm F7 Bb Bbm Bbm6 C7+5
You've got to ac - centuate the positive, eliminate the negative

F F+ Dm F7 Gm7 C7 F
Latch on to the affirmative, don't mess with Mr. In Be-tween.

C7+5 F F+ Dm F7 Bb Bbm Bbm6 C7+5
You've got to spread joy up to the maximum, bring gloom down to the minimum

F F+ Dm F7 Gm7 C7 F
Have faith or pandemonium liable to walk upon the scene

C7+5 F C7+5 F F7 Bb C7 F
To illus-trate my last remark, Jonah in the whale, Noah in the ark

C7+5 F D7 G7 C7 C7+5
What did they do, just when everything looked so dark, looked so dark, Man, they said:

F F+ Dm F7 Bb Bbm Bbm6 C7+5
You've got to accentuate the positive, eliminate the negative an'

F F+ Dm F7 Gm7 C7 F D7
Latch on to the affirmative, don't mess with Mr. In Between, no,

Gm7 C7 F D7 Gm7 C7 F E6 F6
Don't mess with Mr. In Between, no, Don't mess with Mr. In Between.
