

A You're Adorable

Sid Lippman, Buddy Kaye, Sam Wise - 1948

Intro verse:

When [C]Johnny Jones was [Em]serenading Mary [C#dim]
He [Dm7]sure could quote a [G7]lot of poet
[Dm7]ry [Edim][G7]But he'd [C]much rather tell her
[Cm]What he [G]learned in his [E7]speller
When they [A7]both attended [D7]PS Thirty [Dm7]Three [G7]

Chorus:

[C]A You're adorable [A7]B you're so beautiful
[D7]C you're a cutie full of [Am7]charms [D7]
[Dm7]D you're a darling and [Em7]E you're ex [A7]citing and
[Dm7]F you're a [G7]feather in my [C]arms [Dm7][G7]

[C]G you look good to me [A7]H you're so heavenly
[D7]I you're the one I idolize [Am7][D7]
[Dm7]J we're like Jack and Jill [Em7]K you're so [A7]kissable
[Dm7]L is the [G7]love light in your [C]eyes [C7]

[F]M [G9]N [C]O [Am]P
[Dm7]I could go [G7]on [G+]all [C]day [C7]
[F]Q [G9]R [C]S [Cm]T
Alpha [G]betically [D7]speaking [G7]you're okay

[C]U made my life complete [A7]V means you're very sweet
[D7]W X Y [Am7]Z [D7]

It's [Dm7]fun to wander [Ebdim]through
The [C]alphabet with [A7+]you
To [Dm7]tell you what you [G7]mean to [C]me [C#dim][Dm7][G7]

ending: [C6]