

# “A” YOU’RE ADORABLE

Sid Lippman, Buddy Kaye, Fred Wise - 1940

## verse

**G** **Bm** **G#dim**  
When Johnny Jones was serenading Mary,  
**Am7** **D7**  
He sure could quote a lot of poetry.  
**G** **Gm** **D** **B7**  
But he’d much rather tell her what he learned in his speller.  
**E7** **A7** **D7**  
When they both attended P. S. Thirty-three.

## chorus

**G** **E7**  
“A” you’re adorable. “B” you’re so beautiful.  
**A7** **Am7**  
“C” you’re a cutie full of charm. “D” you’re my darling and  
**Bm** **E7** **Am7** **D7** **G** **D7**  
“E” you’re ex-citing and “F” you’re a feather in my arms.  
**G** **E7**  
“G” you look good to me. “H” you’re so heavenly.  
**A7** **Am7**  
“I” you’re the one I idolize. “J” we’re like Jack and Jill.  
**Bm** **E7**  
“K” you’re so kissable.  
**Am7** **D7** **G** **G7**  
“L” is the love-light in your eyes.  
**C** **D7** **G** **Em** **Am7** **D7** **G** **G7**  
“M”, “N”, “O”, “P”. I could go on all day.  
**C** **D7** **G** **Em** **D** **A7** **D7**  
“Q”, “R”, “S”, “T”. Alpha-betically speaking, you’re O.K.  
**G** **E7**  
“U” made my life complete. “V” means you’re very sweet.  
**A7** **Am7** **Gdim**  
“W”, “X”, “Y”, “Z”. It’s fun to wander through  
**G** **E7#5**  
The alphabet with you.  
**Am7** **D7** **G**  
And show you what you mean to me.